District	Office	Party	Name	Do you agre that studying fine arts helps improve student performance in other academic courses?	Do you agree that student involvement in fine arts reduces the drop-out rate?	Do you agree that instruction in fine arts helps enhance college readiness?		Do you support the current policy that fine arts are a part of the core curriculum?	students from fine	Are you willing to become a member of a fine arts education caucus?	
2	House	REP	Dan Flynn	Yes	Yes	Yes	Need more info	Support	Need more info	Undecided	
											I think there is much to be concerned as long as comphysical education shoul choose to say this becau is important. I do not sup would see that during this so that their potential ma Libertarians support rem- parents more flexibility in further seek to restore co- where it belongs, with an can truly develop such a
2	Senate	LIB	Don Bates	Yes	Yes	Yes	Yes	Support	Oppose	Yes	requirements if not to stre
											Fine arts Fine arts in sch and the surroundings. Fin just science and mathen realization of natural sou and to perceive infinite o
3	House	LIB	Larry Parr	Yes	Yes	Yes	Yes	Support	Oppose	Yes	student can express to the Music was a huge part of
2	SBOE	LIB	Josh Morales	Yes	Yes	Yes	Yes	Support	Oppose	Need more info	into college, and it taugh learning and honing a cra express ones self creativ upon all students, it shou available for those who v
								Support			The fine arts play an imp encourages students to b introduce them to other c is NOT to "create a workt offensive. Public education produce responsible, cor
3	SBOE	REP	Dave Mundy	Yes	Yes	Yes	Yes	Support	Oppose	Yes	care of themselves. I took 5 years of piano ar active in civit theater from through school and one a arts. My wife was a direc
											sets. My mother, grandm
3	Senate	REP	Robert Nichols					Support	Oppose	Need more info	My sister also has an art Question #6 I put Undec common core which I op
4	House	LIB	Frederick Rick Stralow	Yes	Yes	Yes	Yes	Undecided	Oppose	Yes	graduate I am favor of or
		REP	Dorothy M. Olmos	Yes	Yes	Yes	Yes	Support	Oppose	Yes	I am a drama, dance inst always believed that the is necessary for the stud color, rhythm, and sound are in the education syst 12th and higher education I would not join the cauce taught in our schools. I a understand this is not for their vouchers to go to th their own curriculum and the measure of how well the STAAR test less one first place. Relaxing the
5	Senate	LIB	Matthew Whittington	Yes	Yes	Yes	Undecided	Undecided	Oppose	No	demands.

be debated regarding a core curriculum itself. As far as I am core curriculum is required by the state of Texas, both fine arts and buld be required throughout the entire time a student is in school. I ause I believe that both mental and physical health of a young adult upport any system that makes a student choose between the two. I this crucial learning phase, they are given a chance to truly develop maybe unlocked fully by the time they reach adulthood.

moving the barriers to choice and competition in education, allowing in deciding where and how to educate their children. We would control over public schools (schooling) exclusively to the state level an emphasis on local education boards. Until such a time that we a strong educational system, my preference is to maintain fine arts strengthen them.

chool helps promote children's creativity and appreciation for nature Fine arts inspires a realization that the world has more to offer than ematics, children are better served with the appreciation and bunds and beauty. Music allows the brain to know no boundaries opportunities of creativity. Art is the expression of creativity that the the world.

of my education. I was in band all throughout high school and well ght me an appreciation for both the artform and the discipline of craft. Academics are obviously important, but so too is the ability to tively. While I do not believe art should necessarily be FORCED ould always be an option and should ALWAYS be encouraged and o wish to participate.

nportant role in a well-rounded education. Study of the fine arts o become more widely-versed in our culture and often serves to r cultures. We must remember that the purpose of public education rkforce for the 21st Century." The notion of polytechnic schooling is ation exists to create well-rounded, knowledgeable CITIZENS. If we communicative, productive citizens, our workforce needs will take

and participated in many recitals. All three of my children were very om elementary till high school graduation. My 2 girls took dance all e attended Emerson College Boston to continue her training in the ector of plays for civic theater for many years and I bilt the stage mother, as well as my sister and two aunts were commercial artists. art school.

ecided because I am not sure if "core curriculum" was talking about pppose. As far as having to have at least one Fine Arts credit to or Support.

nstructor by degree and I also play a musical instrument and have the fine arts plays an important role in the creativity and discipline that adents to achieve their goals and objectives for all subjects. It takes and to give a student options to learn and develop the mind of all who estem from the time they begin school until the time for graduation, Ktion.

Jours because the State of Texas should not be mandating what is I am a strong supporter of vouchers and home schooling. I for everyone and a majority of the students in the state would use the same school they are attending today. Schools should decide and activities. Parents sending their kids to those schools should be ell a school is doing. Please do not ask the State of Texas to make nerous. The state of Texas is who imposed the tests on us in the the rules is not doing us a favor, it is just an adjustment of their

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	6 House	LIB	Joel Gardner	Yes	Yes	Yes	Yes	Support	Oppose	like Need more info	I don't believe that the standard states the standard structure of the standard structure of the states of the sta
	7 SBOE		Kathy King	Yes	Yes	Yes	Yes	Support	Oppose	Yes	I strongly believe that fine that often can not be felt opportunities that kids ar
											I think I was lucky growin throughout elementary, ju top companies and hiring afraid to stand out. We no beautiful music. We need them to toughen up to cri keep building on the past These are traits I wouldn growing up. I wholeheart
	7 SBOE	LIB	Megan R. DaGata	Yes	Yes	Yes	Yes	Support	Oppose	Yes	support any measures to
	7 Senate	LIB	Whitney Bilyeu	Yes	Need more info	Yes	Need more info	Support	Oppose	Yes	
	7 Senate		Whitney Bilyeu	Yes	Yes	Yes	Yes	Support	Oppose	Yes	
	8 Senate	LIB	Scott Jameson	Yes	Yes	Yes	Yes	Support	Oppose	Yes	
	9 Senate	DEM	Gregory R. Perry	Yes	Yes	Yes	Yes	Support	Oppose	Yes	I can't say I am objective until the end of my sopho
											When I grew up in Abilen public school choir progra elementary, junior high, a School in 1977. Besides participated in U.I.L. Solo Several times I was a me junior year, our choir spe International Youth and M ever invited to participate remain so close almost 4 School Concert Choir reu Spring of 2015.) I was al enriched my life enormou day. As a community me Riverside High School in economically disadvantag fine arts, all varieties, is e improving. Last year, of I the city. We had the No. 2014 semester. Fine arts stronger supporter of fine experience and the great Management Team. Wh
	0 Senate		Libby Willis	Yes	Yes	Yes	Yes	Support	Oppose	Yes	
1	0 Senate	GRN	John Tunmire	Yes	Yes	Yes	Need more info	Support	Oppose	Yes	I am against services
-	0 Senate	I IP	Gene Lord	Yes	Yes	Yes	Undecided	Opposo	Opposo	Yes	I am against common con
	1 House		Travis Clardy	Yes	Yes	Yes	Yes	Oppose Support	Oppose Support	Yes	otherwise go lost in a stra
	i nouse			163	103	103	103	Ouppoir	ouppoir	103	

state or national government should control the schools, but I do arts. I went to college on a music scholarship myself. fine arts often give a student a feeling of acceptance and success elt through academic classes. Fine arts are one of the few are allowed to show their uniqueness.

ving up. I was able to participate in choir, dance, theater, and more r, junior high, and high school. I learned many key traits sought by ing managers. We, corporate businesses, need people who are not e need people who have learned how to work with a group to make eed people who follow their own path. The path of the artist teaches criticism and be gracious and resilient. Keep trying, keep doing, ast experience. These are not traits easily taught outside of the arts. dn't have learned without the support of my educators and mentors artedly support fine arts education in public schools and would to keep the arts in the classroom.

ve about your survey, as I was in the school band from 6th grade phomore year in college.

ene during the 1960s and 1970s, I was the beneficiary of great grams which I began in 4th grade. I remained a member of our and high school concert choirs until I graduated from Cooper High es being a member of U.I.L. award winning choirs, I also always olo and Ensemble competitions in junior high and high school. member of All Region and All District choirs. The summer after my pent 3 weeks in Europe performing in 5 major cities as part of the d Music Festival. Ours was the first high school choir from Abilene ate in that festival. What an experience!!! (Our choir members t 40 years after that experience that we are planning a Cooper High reunion -- with our beloved choir director, Bobbie Sumerlin -- for the also a Speech Team member in high school. These experiences ously and opened up new worlds to me. I continue to sing to this member of the Site Based Management Team at Amon Carterin Fort Worth, an inner city school where 83% of the students are taged, I am so happy to say that the interest of our students in the s exploding. Our student academic performance is constantly of Fort Worth's 18 high schools, we had the No. 2 graduation rate in lo. 1 passing rate of any Fort Worth ISD high school for the Spring arts are making a difference for our students! I could not be a ne arts education in our public schools both because of my own eat school where I am privileged to sit on the Site Based Vhen I get to Austin to serve Senate District 10, I will be a huge ducation in all our Texas public schools.

core!! Fine arts allow for expression and creativity that might straight academic school.

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											My name is Lois Parrott, former Texas certified put have taught music and at lessons. I have also serv County School Boards for added with the help of the instruments each year. I parents. If my opponent push for the Fine Arts. I k students who come to us aligned to the TEKS but i graders test scores beca My opponent also does r
											that publicly. I will apprec
	SBOE	DEM	Lois Parrott, Ph.D.	Yes	Yes	Yes	Yes	Support	Oppose	Yes	out of voters at the election
12	SBOE	REP	Tincy Miller	Yes	Yes	Yes	Yes	Support	Oppose	Yes	
											My sister is a music majo Texas school. Through I
	House	DEM	Andrew Metscher	Yes	Yes	Yes	Yes	Support	Oppose	Yes	happen.
	House	LIB	Bruce L. Pugh	Yes	Yes	Yes	Yes	Oppose	Oppose	No	
	House Senate	REP DEM	John Raney John Whitmire	Yes Yes	Yes Yes	Yes Yes	Yes Yes	Support Support	Oppose Oppose	Need more info Yes	
	House	DEM	Michael Hayles, Sr.	Yes	Yes	Yes	Yes	Support	Oppose	Yes	I performed in several bascholarships as a result. my music and acting exp helped me in all aspects making sure that Music a experience, if they choos
10	110000	DEM		100	100	100	100	ouppoir	oppood	100	I support arts opportunitie
	House	DEM	Carolyn Banks	Yes	Yes	Yes	No	Support	Need more info	Yes	Commission on the Arts.
17	Senate	DEM	Rita Lucido	Yes	Yes	Yes	Yes	Support	Oppose	Yes	
17	Senate	GRN	David R Courtney	Yes	Yes	Yes	No	Support	Oppose	Yes	I am a professional music corruption of our society the few things that we ha
10	House	DED	James White	Yes	Yes	Yes	Yes	Support	Oppose	Yes	Mr. Boothman the band of
			Royce West	Yes	Yes	Yes	Undecided	Support	Undecided	Yes	important issues
			Daniel C. Boone	Yes	Yes	Yes	Yes	Support	Oppose	Yes	As an adult I have learner society is critical if you w skills are learned. Are the useless for any purpose student,teacher or school I played flute throughout
26	House	DEM	Amber Paaso	Yes	Yes	Yes	Yes	Support	Oppose	Yes	always looked forward to education and our culture
26	House	REP	Rick Miller	Yes	Yes	Yes	Yes	Support	Oppose	Yes	I believe very strongly in

tt, Ph. D. a full-time professor at Richland College in Fine Arts and a public school music and fine arts teacher. I teach the Fine Arts and a art in our public schools as well as taught private piano and trumpet erved on the Dallas Independent School Board and the Dallas for 13 years. During my tenure on the DISD Board of Education we the Board to the budget funding for more orchestra and band . I am remembered as an advocate for students and teachers, and ent wins she will have been there 28 years. There has not been a I know because I teach in a community college and I see our us. We need a change. She says the STAAR is great and it is ut it is not and the Commissioner had to suspend the 5th and 8th cause the Math test was not in alignment with the course material. s not think that the \$5.4 should be restored to our schools and stated reciate your help getting out the information so we have a good turn ction.

ajor and is experiencing the hardships of working in the arts in a h her, I get to hear some of the horror stories about how cuts can

bands from 7th Grade thru 12th Grade and received five music It. I also performed in our High School Theater Club and I believe xposure helped me become a more rounded individual and it has ts of my life. Therefore, I fully support and would love to serve in c and Fine Arts are kept as a core part of all students learning to set to do so. Sincerely, Michael Hayles, Sr.

ities for adults in communities too. I support the work of Texas ts.

usician and a music teacher. But I look around and see the ty by the corporate culture. The fine arts, including music, is one of have to counter these corrupting social influences. d director at Lumberton is one of my trusted advisors on these

ned that being able to present yourself to the world of business and wish to be successful in life. The Fine Arts Education is where these they important- critical. As for the STARR test, I think the test is se and provides no useful information of benefit to the ool.

ut junior high and high school which was often the one class I to attending. My son loves choir. The arts are vital to our children's ure as a whole.

in a quality arts education for Texas pulbic education students.

				-	-	-	-				-
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											I have been and will alwa
											comes to education. I ha
											arts programs marginaliz
											are wonderfully beneficia
											cognitive abilities and so
											programs are also benefi
											entirely given up on in ou
											just about 30 years of my
											continue throughout the r
											tremendously to my acad GenerourArt, a non-profit
											portion of each sale to ch
											directors for the Rude Me
											organizations dedicate th
											importantly to educating of
											proud to be a part of thes
											children with art is a powe
46	House	LIB	Kevin Ludlow	Yes	Yes	Yes	Yes	Support	Oppose	Yes	do this.
											Keep up the great, import
49	House	DEM	Elliott Naishtat	Yes	Yes	Yes	Yes	Support	Oppose	Yes	parents and their loved of
											Fine arts contribute to ba Many students benefit bo
											funding continues to under
53	House	LIB	Maximilian Martin	Yes	Yes	Yes	Undecided	Support	Oppose	Need more info	within its budget.
00	110030			100	105	100	ondecided	Cupport	Сррове		As a former educator, I fir
	House	LIB	Clifford 'Clif' Deuvall	Yes	Yes	Yes	Yes	Support	Oppose	Yes	the development of all stu
58	House	REP	DeWayne Burns	Yes	Yes	Yes	Yes	Support	Oppose	Need more info	
											Having taken both music
61	House	DEM	Matthew Britt	Yes	Yes	Yes	Yes	Support	Oppose	Yes	these classes and suppor
	House	DEM	Emy Lyons	Yes	Yes	Yes	Yes	Support	Oppose	Yes	
	House	REP	Myra Crownover	Yes	Yes	Yes	Yes	Support	Undecided	Yes	
	House	DEM	Alex Mendoza	Yes	Yes	Yes	Yes	Support	Oppose	Yes	
	House	LIB	Jose Alexandro Lozano	Yes	Yes	Yes	Yes	Support	Support	Yes	Knowing firsthand that all
	House	IND	Ben E. Mendoza	Yes	Yes	Yes	Yes	Support	Oppose	Yes	It's time for all Texans to
80	House	GRN	Marco Buentello	Yes	Yes	Yes	Yes	Support	Oppose	Yes	Thank you for this opport
											I am committed to improv
83	House	DEM	Max Ralph Tarbox	Yes	Yes	Yes	Yes	Support	Oppose	Yes	believe that fine arts play
	House	REP	John Frullo	Yes	Yes	Yes	Undecided	Support	Need more info	Yes	
											As the daughter of profes
											of a son who participated
											well aware of the importa
	House	DEM	Tina Penney	Yes	Yes	Yes	Yes	Support	Oppose	Yes	after students' school car
94	House	DEM	Cole Ballweg	Yes	Yes	Yes	Yes	Support	Oppose	Yes	
											I have long believed that
											for the many associated to coordination and even re-
											earned either at the scho
95	House	REP	Albert G. McDaniel	Yes	Yes	Yes	Yes	Support	Oppose	Yes	professional.
35	10030	1.1		103	100	103	103	Capport	Oppose	103	professional.

ways be a tremendous supporter of the arts, most especially when it have been openly vocal about this topic for many years as I've seen lized around the country. There is no doubt that art-related studies cial to child development. Creativity, pattern recognition, spatial so many other skills can be directly correlated to such programs. Art eficial in creating well-rounded children, something I feel we have our academic pursuits as a nation. I have been playing music for my life. I play a number of instruments and am sure this will e remainder of my life. There is no doubt that music has contributed ademic abilities. I currently sit on the board of directors for ofit society that helps artists sell their work. We donate a significant charities thus furthering their causes too. I also sit on the board of Mechanicals, a local Austin theater company. Both of these themselves not only to their own respective practices, but more ng children in the arts. I am very proud of the work we do and very ese organizations. I believe that anything we can do to connect owerful step for the future of our country and I support any efforts to

ortant work. I, along with the children/students of Texas, their I ones, thank you!

balancing the curriculum mandated by our public school system. both directly and indirectly from these programs. As long as state nderwrite our public education, I support the inclusion of fine arts

I firmly believe that fine arts educational programs are essential to students.

sic and art classes during high school, I personally know the value of port expansion and increased funding for them in our public schools.

all kids in music and fine arts are always doing to be in tune. ortunity.

roving and enhancing our public school system, and I certainly ays an essential role in providing a complete education.

fessional musicians, public school music educators, and the mother ed in and benefited from Texas' public school music programs, I am rtance of and positive results of fine arts activities both during and careers.

at all elementary school students should be taught ballroom dancing ad benefits. Simple dance steps like Foxtrot teach rhythm, respect for your dance partner & others. This PE Credit could be hool itself or by enrolling in classes taught off campus by a

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											Creativity is what makes so interesting and fulfillir which children and adult motivated and constantly Everyone is treated like more to say of course bu
	House	LIB DEM	Quinn Eaker	Yes Yes	Yes Yes	Yes Yes	Yes	Support Support	Oppose Oppose	Yes Yes	,
	i House	DEW	Susan Motley	103			Yes			103	As a parent of two band the benefits of all fine an where he started as a M I have been, and will cor arranged special meetin Irving ISD and the Grand help." In summary, you this state, and I will glad
105	House	REP	Rodney Anderson	Yes	Yes	Yes	Yes	Support	Oppose	Yes	TROMBONES!!!!
113	B House	REP	Cindy Burkettt	Yes	Yes	Yes	Yes	Support	Support	Yes	
	5 House	LIB	Kim Kelley	Yes	Yes	Yes	Yes	Support	Oppose	Yes	
	5 House	REP	Matt Rinaldi	Yes	Yes	Yes	Yes	Support	Oppose	Need more info	
	7 House	REP	Rick Galindo	Yes	Yes	Yes	Yes	Support	Oppose	Yes	Thank you for the oppor
121	House	LIB	Jeff Carruthers	Yes	Yes	Yes	No	Support	Need more info	Yes	
	B House	GRN	Paul Ingmundson	Yes	Yes	Yes	Yes	Support	Oppose	Yes	Humanities and fine arts everything possible to su
125	House	DEM	Justin Rodriguez	Yes	Yes	Yes	Yes	Support	Oppose	Yes	
											I think art is a great prog am not a fan of the educ other programs which I I mind, such as classes w computer programming, choice of the students at this into the curriculum, which would incorporate not only give the student more time there, and pro- order to keen their organ
125	5 House	LIB	Daniel Behrman	Yes	Yes	Yes	Need more info	Need more info	Need more info	Yes	order to keep their organ
126	B House	LIB	Cris Hernandez	Yes	Yes	Yes	Yes	Need more info	Oppose	Yes	
122	B House	DEM	Laura Nicol	Need more info	Yes	Yes	Need more info	Support	Oppose	Yes	Choir taught me teamwork served me well on the jo
	House	DEM	Mary Ann Perez	Yes	Yes	Yes	Yes	Support	Need more info	Yes	serveu me wen on the jo
	House	DEM	Borris Miles	Yes	Yes	Yes	Yes	Support	Oppose	Undecided	

tes human potential so influential. It is love and passion that make life illing. From my perspective it is this that we ought to focus on. That ults are actually passionate about. When one is passionate one is ntly improving. Standardized testing is the exact opposite of this. ke a robot and as though their only potential is robotic. I have much but this is a direct and clear stance on this particular issue.

nd students at South Grand Prairie High School, I am keenly aware of arts. My oldest is now a Sophomore at the University of North Texas Music Major and has since changed to Biology with a Music Minor. continue to be, a strong advocate for our fine arts programs. I have tings with current and former Fine Arts Department Directors in both and Prairie ISD to discuss their programs and to see "where I could you will find no stronger advocate than me for Fine Arts programs in adly join the fine arts caucus if elected in November. GO

ortunity to take this questionnaire. Rick

rts are essential elements of the school curriculum. I will do support funding in these areas if I am elected to the Legislature

rogram, but should not be forced on any student who is uninterested. I lucation system trying to make a one-size-fits-all anything. There are I believe would be just as effective in stimulation and growth of the s where games are played that require thought and strategy, or in ng, which I enjoyed myself. I do however feel that this should be the s and parents, not the choice of government. Instead of incorporating n, I would rather see incentives to create programs outside of schools ate these types of classes from non-profit organizations. This would ents more choice of programs to participate in, but the ability to spend providing incentive for instructors, leaders and mentors to do well in ganizations running.

work and acceptance of others despite socio-economic divides. That job!